


Mad Men Recap: Cherchez la Femme

 trashtalktv.com/04/17/mad-men-recap-cherchez-la-femme/354196

SnoopK8

April 17, 2015

Hey y'all. Sorry for the delay. I am recovering from a trip to New Orleans, where after four days even Don Draper'd be like "dude, I just want a water."

Previously: Our long national Don and Megan nightmare is (almost) over; Megan's mom slept with Roger; Don's drunk floozy spilled Merlot on the carpet; Harry preyed on starlets; Don and Betty hooked up at camp.

To quote the immortal Cliff Clavin, "Dames is trouble." That sentiment is all too prevalent on *Mad Men* this week.

We open at *Chez Francis*, where Don is making milkshakes for Bobby and that other kid who never speaks.



My milkshake brings all the whores to the yard

Betty comes in all dressed up. She and Henry were having dinner with the Dean of Fairfield University. Speaking of universities, Betty is enrolling in the fall to get a Master's in Psychology. I think Don speaks for us all when he says that will be fascinating for everyone involved.

Henry comes in and is clearly thrilled to find Betty with Don, "using the blender."



Don takes that as a cue to leave, but not before staring longingly at the happy family and presumably ruminating on how he fucked everything up. Or maybe he's just trying to remember which floozy he's banging later.



Let's see... Cheryl, Cindy, Debbie – right, Debbie!

Don comes home to an empty apartment and a ringing phone. It's Megan and she's coming with movers on Wednesday to get all her shit. Also, she needs money and she's sick of asking for an allowance. Well maybe you should get a j-o-b, missy. Don says Megan's lawyer is very aggressive and his finances have been a mess since the McCann deal. Megan thinks he's enjoying this, because he was a millionaire when she met him, but whatever, she'll sign anything just to get it over with. Don agrees to give her \$500 for the movers.

Roger's secretary Caroline has appropriated Shirley to help out because there is so much work and she can't handle it all herself. All three meet in Roger's office to make a morning phone call to Lester Chapman from Life Cereal because he is on the "NAC" list. NAC = "No Afternoon Calls" due to being a drunk who gets wasted at lunch every day. So basically, everyone on this show is on the NAC list?

Harry harasses Meredith outside Don's office. She doesn't understand how he can sleep in L.A. knowing the "Manson Brothers" are running around.



I wanna go all Helter Skelter on you, little girl

I think the Manson Family should be more scared of Harry, but that's just me. Don arrives and he and Harry go into Don's office to talk. Harry says he got a "strange" phone call from Megan. She wants to buy him a drink and have him help her find an agent. Don says he's not married anymore so he doesn't care what Megan does with Harry. He kicks Harry out to take a phone call from a mysterious Greek dude.

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Don's sitting in a restaurant and his waitress is... Diana, the diner waitress he fucked in the alley.



What part of "restraining order" don't you understand?

What the hell, dude. He says he's been looking for her because he wants to eat dinner with her, "even if it's only five minutes at a time." She is freaked out because come on, that shit is not normal, even for Don. He gives her his card and tells her to call him when she's off work.

In Peggy's office, she, Stan and Ed (one of the guys from CGC whose name I never knew) are discussing an artist Peggy is bringing in for the Cinzano Vermouth shoot. Stan is upset Peggy doesn't want him in charge and even more upset to find out the artist in question is some chick named Pima who is kind of a big deal.

Don gets a late-night phone call from Diana. She's off work and she's drunk.



I don't know anyone in NYC so I'd thought I'd call the creepy loner who's stalking me

She wants to know how Don found her. He says he went back to the diner and spoke to her former boss – the Greek guy who called him earlier. Instead of hanging up on him like a ~~normal~~ sober person, she says she left for a while to go home to Racine to get a divorce. Don says he's in the same boat, divorce-wise, so why doesn't she come over for a booty call.

When she shows up, he greets her at the door in a suit. Of course he does. Diana says Don has a very lovely apartment and thank god for that because she took a cab to a stranger's place with six dollars in her pocket so it had better be a nice place. Six dollars? That's only like \$40 in 2015 money. Does she work at Sizzler?

Don asks her if she wants a drink and she says she's already drunk. She doesn't know how she feels about getting to know him better. He's like, "you came here at three am, you know why you're here. Have a drink or don't." There's that Draper charm.



Put out or get out

Later, they lie in bed together. Di says she can't sleep like that, so Don asks if she'd rather go out in the alley. (Kidding.) She doesn't believe he's really divorced, because of all the coats in the closet. Don says his Ex lives in Cali and doesn't need a coat. Di says she almost went to San Francisco, but flipped a coin and ended up in NYC, although she hasn't seen too much of it. She doesn't know why she thought leaving would be easy. Don says it's never easy, but he's been through it before and at least there are no kids involved this time. Di says she has no kids either.

Next morning, Don comes out of the shower to find Di in Sally's room. He assures her the kids only come every other weekend. Di's all sad about something and Don asks if she's okay.



I'm fine except for the dead child I lied to you about

She says no, because she lied to him. She actually did have a little girl who died of the flu, but she doesn't want to talk about it. Uh, you brought it up, psycho. She says Don should go, and he's like, "It's my house." Yep, she's a mess. No wonder Don likes her.




I've never been more attracted to you. Except for that time in the alley

At the Cinzano shoot, Peggy introduces Stan to Pima, who's an older woman in a pantsuit and a tie.



Stan says he's sorry that the models have more teeth than Pima's used to and other sundry insults. Peggy apologizes for Stan's jerkiness, but Pima says she doesn't let men like that bother her. She says Peggy shouldn't either.

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Don arrives at work at 11:30 am – so he’s early – to find Roger in his office hiding from his two secretaries and three phones. Roger tells Don that Don and Pete have a golf date the next day with Derby Foods. Roger would go himself, but Burt Peterson is the account man. Just then, Don gets divorce papers delivered from his lawyer. Roger warns him not to settle until he gets the number he needs. He says to remember that Don gave Megan the good life. Don says Megan is not Jane. That’s for sure. Megan is infinitely more annoying.

Stan is in his office sketching when Pima comes in to try and get him to give her the negatives from the photo shoot. He can’t, because they belong to the agency and they have to be processed at the agency’s lab. But it leads to a discussion about dark rooms, which again, I’m sure is not foreshadowing anything. Pima says Stan must show her his work, because she feels the tension in his need for her opinion. Stan says he wouldn’t mind her looking, as long as she’s honest. Pima says “Let’s see how brave you are.”



Let’s see if you’re afraid of cougars

Megan is in a hotel room with her sister, Marie-France, speaking French, of course. She is from Montreal, shouldn’t her name be Marie-Canada? M-F says their mother, Marie, wants them all to go out for a nice dinner, but Megan says she’s not there on vacation.



I'm here because I have a contract, dammit

M-F argues that she doesn't know when she'll be able to get away from the kids and suggests she and Megan have a contest to see who can get drunker than Marie. Good luck with that.

Don and Di get into the elevator at his building and who should they run into, but neighbors Arnie and Sylvia Rosen, the latter of which was Don's season six paramour. UGH, Sylvia. Arnie is drunk and comments that Don brought home the whole restaurant.



I'd still hit it

As they get off on their floor, Arnie says he and Don should play squash IF Don has the energy, wink, wink. Sylvia apologizes. Please tell me this is a one-time appearance, because I can't even with her. When they get off, Di asks exactly how many chicks Don has had in the elevator. Don says that's not what that was about.



It's more about my secretly boning his wife for a year

Stan's at home looking through his old work for something to show Pima. His girlfriend Elaine says "who cares about Pima. Take MY picture." I guess in 1970, you had to be sleeping with a photographer to get selfies.



#HanginWitBae #PuffPassTuesdays #Blessed

Back in Don's apartment, the lovebirds unpack Chinese food and discuss Di's nerves and the "twinge" she feels. Whatever, drama queen.

Next morning, Don gets a call reminding him that Megan's on her way over with the movers. He tells Di they have to get out of there, but he assures her the ordeal of his divorce is almost over and he wants to see her that night. She invites him to her apartment.

At SC&P, Pete is waiting for Don in reception with golf clubs.



Hell's bells, Don, where's your plaid?

Don forgot their golf date with Derby Foods but he'll just have to rent clubs because he's not going back home while Megan's there. Pete is miffed, but agrees.


The Calvet clan is at Don's. Megan's sister is lying on the bed hung over, while Megan packs and Marie gets angry over the wine-stained rug.





Marie says there's no way Don drinks red wine and she's surprised Megan never got syphilis from him. Jeez, with family like that, who needs Al Qaeda.

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Suddenly, Megan “remembers” she has to change for lunch with Harry. She gives Marie-France money for the movers, but M-F is mad that they’re waiting on Megan while Megan gallivants off to lunch. Megan says lunch is to help her career. The sister gives Megan the money back and leaves in a maelstrom of drama. Marie agrees to pay the movers, but not before insulting Don again.



Megan reminds Marie the movers only need to take a few things. Marie says she’ll take care of it.

In the car, Pete and Don bicker over Don’s smoking and Pete’s driving. Pete complains about being a divorced dude in a married business world. Pete says, regarding divorce, you think you’re starting over, but what if you fuck it up and never make it past the beginning again? Don tells him to just watch the damn road.



I got 99 problems but a Pete ain’t one

Back at Don's, the movers, at Marie's direction, have taken everything in the apartment and want to be paid. She only has \$350 for them, but she needs \$200 more since she ended up filling the whole truck.



She calls SC&P to find Don, but of course he's out playing golf. She finally gets Roger on the phone and he agrees to come over and bring money.

Roger shows up, pays the movers and has sex with Marie in Don's house. Gross.



Stan hangs out in the dark room, when Pima comes in. She looks at his prints of Elaine and says Elaine isn't good enough for him. She's too "overdeveloped." Pima says she's disappointed in Stan's work, but not disappointed enough to not fuck him in the dark room.



Doesn't anyone have sex in a bed anymore?

Harry is late for his lunch meeting with Megan and Megan has already ordered wine.



Because I'm THIRSTY

She is desperate, which is like catnip to Harry.



I LIKE thirsty

She's says she's unhappy with the job her agent's doing and he says he can help her. He calls her every man's fantasy like if Ally McGraw and Bridgette Bardot had a baby, which they probably could in 2015. He says she should be the most famous person in the world right now and he can't believe Don threw her away. Why don't they go upstairs to his hotel room and discuss it?



Or not

Harry snots that maybe she's in this situation because she's not jumping into bed with him or anyone else who can help her. Well, she's annoying, but I'll give her this one. She should have punched him.

She arrives back at Don's to find all the furniture gone and Roger on the phone and buttoning his shirt.



Marie comes out of the bedroom, putting herself together as well.



Megan figures out what was going on and is all, "what the holy FUCK."

Also, where is all the furniture?



Marie explains that Roger came to help her and that she only took what Megan deserved.

Megan asks doesn't Roger care that Marie is married to her dad??

Roger's all, "yeah, I'monna go now."



"Don't judge me, he is, how you say, seelver fox"



FML

Back at the office, Harry sleazes to Don that he met with Megan and she was unstable and crazy. Don's like, "Really, is she single?" No, he says Megan is none of his business. Harry says there was nothing he could have done for her. She was stupid to have quit her soap and moved to L.A. Don's like, "oops, my bad."

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Peggy calls Pima into her office to go over pics for Cinzano. Peggy's annoyed that Stan already showed Pima the prints. Peggy says it's her account and her opinion is the only one that counts. They discuss the photos and Pima says she'd like to take Peggy's picture.



You look thirsty



Seriously?

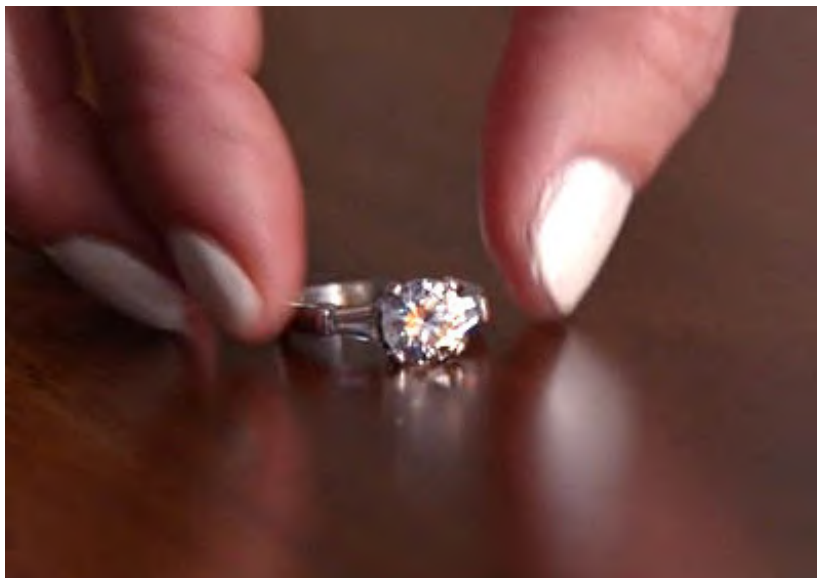
Don and Megan meet in their lawyer's office. Don offers her a cig and she's says, "I don't want anything of yours." Megan says she wasn't going to say a word but why does she have to be punished for believing in him? Why does she have to be punished for being young? Why do we

have to be punished for Matthew Weiner's obsession with her? She says she gave up everything for him, but he's nothing but an "aging, sloppy, selfish liar."



Your point?

He feels bad and says she should have the life she deserves. He writes her a check. For one million dollars. Shit. Instead of "thank you," Megan says she knows it's not for real, because nothing about him is. But he says "it's real. Please take it." So she does, but not before giving him her engagement ring back.



Try not to propose to anyone on your way home, Don

Ed and Peggy are having a drink in Peggy's office when Stan comes in to say he was wrong about Pima and now he thinks she's a "treasure." He says she'd be great for Butler shoes or Topaz since she's got a thing for legs. Peggy's like, "yeah, CHICK legs, hate to disappoint you."

Stan's like, "I'm not disappointed, and neither was she."



Seriously?

Stan asks if that bothers Peggy. She says no, but it might bother "Ellen." Peggy says Pima is a hustler. She tried the same thing on her but didn't get as far. And that's why she's not giving her another job. Stan says he doesn't believe Peggy. Peggy says "which part?"

Back Hotel du Annoying French Chicks, Megan comes in to find her sister crying and her mother missing. Marie-France says Marie left her to fly home alone so she could go off with Roger. Megan's over these bitches and pours herself a drink and says she going to pack.



Je suis fuck off

Marie-France starts whining, but Megan says their mom's been very unhappy for a very long time and at least she's doing something about it.

Stan tells Elaine that Pima loved the pics of her.

Don shows up at Di's squalid apartment, which makes Don's squalid apartment from season four look like Trump Tower. He gives her a NYC guidebook so she can "begin her tour." Di says, "Can't you see I don't want anything." This bitch is exhausting.



Don says he's pretty sure he had a worse day than she did, and she says he's never had a worse day than her. Don's like, "um, I fucked you in an alley..." He says she doesn't deserve to live like this, but she says she does. Because she actually had TWO daughters, one who died, and one she left in Racine. Not sure who got the worse end of that deal. (Kidding! I'm sure Wisconsin is lovely.)

Di says when she was with Don, she forgot about her daughter, and she doesn't ever want to do that again.



Wow, this chick is more fucked up than I am

He's out.



But not before leaving the guidebook on her bed bug-ridden bed, so at least she can soothe her self-loathing with some reading.

Don arrives home to an empty apartment, where I hope they at least left him a bottle. And we are out.

So what'd ya think, Trashies? Not my most favorite ep, but maybe it's leading us to something better. Like maybe Megan's plane will crash on her way back to L.A. (Sorry, I really don't hate her that much. Just sick of her.) Anyway, as always, thanks for reading and have a fab weekend

xoxo,
SnoopK8

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