

Mad Men Recap: Get a Room



trashtalktv.com/06/19/mad-men-recap-get-a-room/263227

SnoopK8

June 19, 2013

Hey everyone! Welcome to the new site. Pour yourself a Tom Collins and join the fun.

Previously on *Mad Men*: Ted is in luuurve with Peggy; Ted and Don agreed to a juice detente; Sally walked in on Don "comforting" Sylvia; Harry Hamlin put Bob on the Chevy account; Megan is starting to think that *maybe* her husband is kind of an asshole.

Megan wakes up alone. She finds Don in the kids' room passed out in all his clothes.

Just another Tuesday at the Drapers He says he came in late and didn't want to wake her.

612fetal

She tells him she doesn't know what's going on, but he needs to "pull back on the throttle" and stop working so hard. Okay, this whole myth of Don working hard – have we ever even seen him ACTUALLY working? All he does is avoid meetings and sleep on his couch. In any case, I'm sure his "late night at work" was more like a late night in a bottle of rye not thinking about what a horrible person he is.

Megan gets ready for work while Don pours himself a glass of OJ, to which he adds half a pint of vodka.

Congrats! You're now a full-blown alcoholic

No wonder he wanted the Sunkist account.

612pour

Megan comes in screeching about overcooked eggs and notices that Don appears to have been on a month-long bender, which he probably has. She tells him to stay home from work and "sleep it off." He agrees and then guzzles the screwdriver after she leaves.

Kenny is hunting with two Chevy execs and one of them accidentally shoots him! He falls down. OMG, is he dead??

Shit! How do we expense this? Don's flipping channels and day drinking when he stumbles upon Megan's soap opera. He changes the

612kendez

channel. The phone rings – is it about Ken? Nope, it's just Betty, calling about Sally. He appears rattled, but he may just be out of ice cubes. Betty says that Sally won't be coming to the city for a visit this weekend either. Apparently, she hasn't been back since The Incident and Betty says she won't be coming back anytime soon. Don blows it off by saying he'd be working this weekend anyway.

Whatevs, the real reason Betty is calling is because Sally wants to go to Miss Porter's boarding school – where Jackie Kennedy went. Betty says that Jackie, having recently married Aristotle Onassis, did well for herself twice. Don says so did Betty. This is a testament to how far Don has fallen if he's flirting with his own ex-wife.

You sound drunk. That's okay, so am I. If he ever flirts with Megan, you'll know he's ready to off himself. Anyway, Don says he'll pay for Miss Porter's and asks Betty to tell Sally that Megan...that they BOTH miss her.

612betsphone

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At SC&P, Ted and Peggy giggle and joke with one another about Ocean Spray to the annoyance of everyone around them. Ginsberg says Cran-prune sounds like a glass of diarrhea, but not even that assessment can dampen Ted and Peggy's schmoopiness. Ted says they promised that they'd keep the names that Ocean Spray came up with.

It's tart! Like me, right Ted? Ginzo says he has to take a leak they agree to take a break. Ted and Peggy leave together with Ted asking Peggy if she wants to get some "chowdah." I'll BET she wants some of his chowder.

Don's brushes his teeth and he's looking a little better, but not much. Megan comes home just as Harry calls from Cali. Is it about Ken? No. Harry has good news and it's not that he found a hooker who will take travelers checks.

But I did find one who takes AMEX Sunkist is finally interested in TV and they are willing to almost triple their budget. There's just a tiny glitch in that Don promised Ted he would stay away from Sunkist so Ted can go ahead with Ocean Spray. Oh well, I'm sure it will work itself out. Megan is annoyed because says she didn't want Don to work today. She suggests they get out of there.

Don and Megan go to the movies to see *Rosemary's Baby*. Megan deems the movie "REALLY, REALLY scary." Don agrees that it was disturbing. But not as disturbing as the fact that Ted and Peggy are at the movie too!

We were just doing research! They claim they are doing research for a St. Joseph's aspirin commercial. The big question: did Peggy give Ted a handie during the movie?

Do you guys have a napkin? Megan invites them to grab a bite with her and Don, but Peggy says she has a date and has to go. Ted declines also, saying he has to go toss Peggy's salad a football around. After they leave, Megan's all "OMFG!!!," but Don is low on booze so he doesn't care.

The Drapers arrive home and Don goes straight for the liquor cabinet.

What? I haven't had a drink in eight minutes Megan starts to admonish him, but he says he's going to have nightmares after the movie. She bets that PEGGY and TED won't be getting any sleep tonight, and Don asks why she's so obsessed with them. Don says he's more concerned that they want to make a commercial for children's aspirin based on *Rosemary's freaking Baby*, fer chrissakes. Megan just thinks it's suspicious that Peggy and Ted went to a 5 o'clock movie; they probably didn't think they'd run into anyone. Don says Megan's been on a soap opera too long.

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Megan tries to get Don to come to bed, but he says he needs to call California. Sorry Megan.

Ken is alive! And back at SC&P. Pete walks by Ken's office and spots him with a patch on his eye. He comes in and asks what's up. Ken says the Chevy execs decided to celebrate the new life in his wife's womb by killing some animals, but they shot him by mistake.

They wouldn't listen when I told them I'd shoot my eye out Ken is fed up and he hates Detroit. He hates cars and guns and doesn't even want to look at a steak anymore. Okay, he had me until the steak part.

Pete tells Kenny to pull himself together, but Ken has had enough. He calls the Chevy execs "fat yahoos in cheap suits" and says he wants off the account. Pete says he'll be laughed out of the building and advertising in general. Ken says he knows it will be a tough transition and Chevy won't like it, but they are feeling guilty so they'll probably go along with it. Pete says he'd be happy to take Chevy off Ken's hands. They shake on it.

Roger and Don meet with Ted and Harry Hamlin to tell them the news about Sunkist. Harry Hamlin is on board after they explain it will be an eight million dollar account, but Ted is mad. He says Don betrayed their agreement and it doesn't look good for the company if the right hand doesn't know what the left hand is doing. Or WHO the left hand is doing, as the case may be.

So is Peggy coming to this meeting or what?

Don agrees and says from now on, they will be better about keeping track of new

business. As they get up to leave, Ted says Peggy should be on Sunkist since she has "juice experience." Is that what they're calling it now?

612sunkist

Pete is in his office cleaning his rifle.

Not a euphemism Clara comes in and says that Bert Cooper wants to see him. She says that the rifle is only a .22 and not good for

anything but shooting squirrel. He asks her if she would ever leave NYC and she straightens his tie in response. Hmm, do I detect a little chemistry between Pete and Clara?

612peterifle


Up in Cooper's office, Ken announces he's withdrawing from Chevy. Harry Hamlin doesn't get it and says he once let a client cup his wife's breast. Roger says that Lee Garner Jr. once made him hold his balls. What?? And he still couldn't hold on to the Lucky Strike account?

Ken says he's not resigning. He'll still work on Chevy from the safety of New York, but he is done with Detroit. Pete is okay with taking

612meeting

over, but he wants to bring in his own team and doesn't want Bob Benson on the account. Ken says that Bob will be a big help with the transition because he knows where all the landmines are buried. Roger tells Pete to listen to the Cyclops. Heh. Bob gets up to leave, saying his presence is keeping them from discussing it freely. He says he understands Pete's objections, but he'll do whatever they decide. Harry Hamlin says there's nothing to discuss; he likes Bob and Chevy likes Bob. If Pete doesn't like Bob, they will find someone who does.

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Outside, Bob asks if Pete has a problem. Pete says he doesn't want to work with Bob and he doesn't want to stay in a hotel with him because he's "sick."

Geez, you make one unwanted homosexual advance and you never hear the end of it Bob asks what he means, and Pete asks if Bob didn't just profess his love for Pete last week. Bob says all he did was express admiration for Pete, which is rapidly waning. Bob assures Pete his interests lie purely with Chevy and nothing else.

Betty is driving Sally to her boarding school interview, while Sally eats McDonald's. Betty asks her for a fry. Be careful Betty. A moment on the lips = forever on the hips. Betty wants to know why Sally suddenly wants to go to boarding school but all Sally says is that she wants to be a grown up and she realizes her education is very important.

Pete's on the phone with Duck Phillips, plotting a way to get rid of Bob Benson. Duck says to send over Bob's personnel file and \$1,000 cash and he'll see what he can do. In another office, Bob is on the phone complaining in Spanish about how much he hates Pete. Does this mean that Bob is some kind of South American aristocrat? (See, I can do conspiracy theories too.)

Don walks through the hall and runs into Moira and her bitchface. She motions to the conference room where Ted and Peggy are having another googlyfest. Joan is also there, looking amused yet slightly irritated. Don goes in to investigate.


Disgusting! I'm the only one allowed to be unprofessional around here They are going over headshots for the St. Joseph's spot. Ted insists that they act out the commercial for Don. Don has to play the part of Rosemary's Baby. The "wah wah" scene defies description, but I can't find a video that doesn't have an ad, so google it. During the run-through, Ted touches Peggy on the waist.

Don says he think the spot will work even if people haven't seen the movie, but he's not thrilled that it uses so many actors. Peggy says you really need to feel the conspiracy. Don asks if they want him to come to the casting, but Ted says he's just going to watch because this gig all Peggy's. Joan says they'd better get going.

After they leave, Don says again that it's a lot of people. Joan says she didn't want to dampen Peggy and Ted's enthusiasm, but the budget will probably have to go from \$15K to \$35K once they factor in all the residuals. St. Joseph's hasn't even seen the new budget yet. Don asks who's paying for casting, and Joan says they are – Ted said it would be okay. Don asks if Ted is planning to spring that little tidbit on St. Joseph's during the pre-production meeting. Joan's like, hey, I just work here.

The incompetence around here is staggering Sally and Betty interview with the headmistress at Miss Porter's. Sally will be staying overnight.

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 trashtalktv.com/06/19/mad-men-recap-get-a-room/263227/5

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Pete's mom shows up at SC&P looking for her passport. She spoke to Manolo and Manolo is not happy about how Pete is treating Bob. Pete calls Manolo a "Spanish Fly" and says he doesn't have Dorothy's passport. He says it's probably expired like everything else she owns.

Sally's hanging out in a dorm room with Mean Girls Millicent and Mandy.

Stop trying to make "fetch" happen Sally

explains that both of her parents are remarried and her step-mom is her age.

612meangirls

Mandy says she'd like to feel sorry for Sally, but things are about to get worse for her. Millicent says their opinions are crucial to Sally's acceptance. Mandy asks if Sally brought them booze or cigarettes. Sally says she probably has some money. Millicent asks if they look like they need money. Sally says she'll get them whatever they want.

Back at the office, Ted runs into Don in the hall and informs him the casting was interrupted when St. Joseph's called asking about the budget. Hmm, who could have been behind that? In fact, the casting was canceled, but Ted didn't have the heart to tell Peggy. Don asks if he mentioned to her how expensive the spot is? Ted says the work is great and Peggy can smell the Clio. Doesn't Don remember his first big ad? Don: "Don't worry. I GET it." Ted's like "shit. You're right."

I keep forgetting I'm married St. Joseph's is

coming in tomorrow and Ted needs Don to back him up. Don: "of course." And don't worry, he's totally not going to be a dick about it.

612tedshit

Back at the hazing, the girls are smoking cigarettes and shooting the shit when Glen Bishop climbs in the window in an army jacket. Dammit, we almost made it through the whole season without a Glen appearance.

Glen Bishop, super stud He has booze and

his friend Rolo brought some weed. I can already tell Rolo is a douche by his hat.

612glen

Is this the audition for Newsies? In NYC, Pete

gets a phone call from Duck, who's done a little digging and it turns out Bob didn't go to

612newsies

Beloit OR Wharton. A contact at Brown Brothers Harriman remembers him and he is just a hillbilly from West Virginia! He worked as a manservant for one of the senior VPs and is not the blue blood aristocrat he was portraying himself to be! Duck says Bob could only get a job at

a place that was too dumb to ask any questions and congrats, it looks like SCDP is that place. Duck's never seen anything like this before. But Pete has! DUN DUN DUN! Or should I say DON DON DON.

Don is watching TV and drinking. Megan tells him to come to bed, but he ignores her. Poor Megan.

Mad Men Recap: Get a Room

 trashtalktv.com/06/19/mad-men-recap-get-a-room/263227/6

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At Miss P's, Millicent "bogarted" the joint and is passed out in the other room. Glen and Mandy are flirting and Mandy says Glen should read her diary, if you know what she means. They go off to fool around, leaving Sally and Rolo alone. Sally didn't smoke any pot, but she is really drunk, or so she says. Rolo tries to hit on her, saying he's been with lots of girls so he knows what he's doing. Sally wants no part of it and tells him to get away from her. Rolo says that the girls called them and made them drive over there. Is she frigid or something?

But I'm a Kennedy! Sally calls Glen to "rescue" her, saying that Rolo tried to "force" her. Glen says Sally's like his sister and leave her alone.

612rolodouche

Rolo calls Sally a lying little tease and says Glen only wanted the better one. Glen pummels Rolo.

Mandy seems to be all turned on by this. Rolo leaves in a huff. Glen says Rolo'll be fine, but he has to go too because Rolo is his ride.

612glenpummel

Mandy says to Sally, "You like trouble, don't you?"

You have no idea... The next day, Don is waiting in the conference room before the St. Joseph's meeting. You KNOW something is up, because Don NEVER goes to meetings and certainly not ahead of time.

612sallysmirk

Don's in the conference room! Someone call security Harry Hamlin kicks off the meeting talking about how great the commercial is

612donconf

gonna be. But St. Joseph's guy wants to know why it's going to cost him double what they initially told him. Ted says costs mount when the concept gets developed and the spot requires more actors than they thought it would. St. J's Guy is not impressed and ready to walk away. Don says he knows what St. J wants to hear. At first you think Don is going to save the day with one of his "it's toasted!" speeches, but remember, Don is all about being an asshole these days.

He says St. J's guy probably wants to know why they would push him like this, but Ted doesn't want to explain because it's a little too personal. Ted: "the fuck?" Don says of course Ted knows what he means...

Go ahead, tell them

612dantedconf


UHHHHHH Don says if it's too hard for Ted to

say it, Don will. Don says that it was Frank Gleason's last idea and THAT'S why they are being so pushy about it.

612tedohfuck

Yeah, that's it St. J's guy says Ted should have told him. Ted says he didn't think it seemed relevant and he didn't want to lean on that. St. J's guy says he will increase the budget to \$25K, but they will have to make it work with that.

Mad Men Recap: Get a Room

 trashtalktv.com/06/19/mad-men-recap-get-a-room/263227/7

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Everyone leaves except Don, Ted and Peggy. Peggy asks if that was really necessary and Ted tells her to leave them alone. She leaves but not before glaring at both of them.

You're lucky I don't have my bayonet with me

When she goes, Ted asks what that was all about. Don says it was the best he could do.

612pegglare

Did he expect Ted to tell the truth, that he's not thinking with his head? Don says he knows Ted's "little girl has beautiful eyes" but that doesn't mean Ted has to give her everything! Ted says that has nothing to do with it. Don says "Come on. We've all been there. Not with Peggy, but—" Ted says don't go there. Don suggests that Ted ask his secretary if he thinks no one has noticed. Don adds that Ted's judgment is impaired and adds that he's embarrassing himself on top of it. He walks out. What a dick!

For the record, I don't think that Don is wrong, I just think he's handling the situation like a little bitch because a) he's lost control over everything else in his life including Peggy whom he could always rely on to boss around and b) to once again prove his dominance over Ted. Also, Don may take risks and fuck the downstairs neighbor while his wife is home, but he at least pretends he's going out for cigarettes. Ted's slobbering infatuation has got to be driving Don crazy.

Bob is listening to a self-help record in his office when Pete comes in.

"Chapter Two: How to be expertly servile "

Pete says he thought Bob would have brought him coffee today of all days. Bob offers to go get him one. Pete wondered how Bob was always so "expertly servile" and now he knows it's because it was his profession. Ruh-roh! Bob asks what Pete wants. Pete says for one, he wanted Bob to stop smiling.

612bobphones

Pete asks who hired Bob and Bob says Pete did. Bob says he met with Ken and Pete walked in, complimented his tie and left. It was the best day of his life. Wow, Bob must have had a pretty sad life.


Pete says Bob's fraud is irrefutable. Bob begs Pete to give him a one day head start. Pete says it terrifies him what Bob could do in a day. That said, Bob's getting the benefit of the fact that Pete's been in this situation before. He's learned not to tangle with Bob's kind of animal.

Pete says that who Bob is and where he is not Pete's concern. Pete says Bob will graciously accept his apologies and work alongside him, but not closely. Bob doesn't understand. Pete

612peteconfront

reiterates that he's off limits and to please find a way to get Manolo out of his mother's life.

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 trashtalktv.com/06/19/mad-men-recap-get-a-room/263227/8

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On the car ride from Miss Porter's, Betty presses Sally for info, but Sally won't talk. She's probably just hungover. Betty says fine, she won't tell Sally that she got glowing reports from all concerned. Mrs. Beresford said Sally has plenty of choices and she hopes she will choose Miss Porter's. Now give her a cigarette and tell her the details. Sally smirks to herself. Betty offers Sally a cigarette because she's sure Don's offered her a beer by now. Sally's like, "my father hasn't given me anything except \$40,000 in future therapy bills."

Badass

Peggy goes up to Moira and asks if she told Ted she needed to see him. Moira says that Ted left right after Peggy said she needed to see him. Oh snap.

612salsmoke

612sallysmoke

Don at work

Peggy bursts into Don's office. She says she know WHAT he did, she just doesn't know

612doncouch

WHY he did it. Don says not to worry, they'll still make the ad work. Peggy tells him to stop hiding behind the ad. Don says he saved both of them. Peggy says Don hates that Ted is a good man. Don says Ted is NOT that virtuous, he's just in love with Peggy. Peggy says well, Don killed Ted; he killed the ad; he killed everything and he can stop now. Don says he was just looking out for the agency. Peggy calls Don a monster and stomps off. He curls up on the couch in the fetal position and we are out!

Fetal pig

612donfetalcouch

Oh please. Like I am supposed to feel sorry for Don now because he drove everyone he loves away. Suck it up, doucheface. This is the first time I've thought that Don looks like a creepy drunk uncle and it hurts my heart to say that. Luckily, Ted is here to soothe it. I can't wait to see what happens next week but I'm also sad it's the finale. I expect some hot Peggy-Ted sex or a Pete Campbell coup.

What did you guys think? Will Bob and Don form a stolen identity support group? Will Sally become the Regina George of Miss Porter's? Will Rolo kill Martha Moxley?

As always, thanks for reading and thanks for following us over here.

Have a great day!

xoxo,

